

YOSEFU UTUOMBEE

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$\text{♩} = 70$

E we Ba ba mli shi wa Ye su u tu o mbe e.

The first system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'E we Ba ba mli shi wa Ye su u tu o mbe e.' The system ends with a double bar line and repeat dots.

6 tu na o mba

u - li nzi wa ko Ee Ba ba mwe - ma u tu si ma mi e u li si ma

The second system of the musical score starts at measure 6. It consists of five measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'tu na o mba u - li nzi wa ko Ee Ba ba mwe - ma u tu si ma mi e u li si ma'. The system ends with a double bar line and repeat dots.

11 mi - e ka ni sa u tu o ngo ze Ba ba tu fi ke mbi ngu ni.

u tu o ngo ze

The third system of the musical score starts at measure 11. It consists of six measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'mi - e ka ni sa u tu o ngo ze Ba ba tu fi ke mbi ngu ni.' The system ends with a double bar line and repeat dots.

17

1. Tu pombe le ya ko Ba ba u tu po - ke - e si si wa na o, u ya si ki
2. Ba ba si ma mi a ka ni - sa le tu ta ka ti fu ka to li ki, u wa li nde
3. Twa zi le ta kwa ko fa mi li a ze - tu - za - ki - kri stu, u zi si ma

The fourth system of the musical score starts at measure 17. It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: '1. Tu pombe le ya ko Ba ba u tu po - ke - e si si wa na o, u ya si ki 2. Ba ba si ma mi a ka ni - sa le tu ta ka ti fu ka to li ki, u wa li nde 3. Twa zi le ta kwa ko fa mi li a ze - tu - za - ki - kri stu, u zi si ma'. The system ends with a double bar line and repeat dots.

li ze na ma o - mbi - ye tu.
na o wa na o - li o ngo za.
mi e Ba ba na ku zi o ngo za.