

KAMA WATOTO WACHANGA.

Mwanzo dominika 2 ya Pasaka

ALFA KAPINGA
MT.PADRE PIO
TABATA-KISIWANI
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Measures 1-4 of the musical score. The key signature is A major (three sharps). The melody consists of eighth-note patterns on the treble and bass staves. The lyrics are:

Ka ma wa to to wa
Ya ta ma ni ni ma
cha zи nga wa ma
li o za li wa -
sa sa
ki li

Measures 5-8 of the musical score. The key signature changes to G major (one sharp). The melody continues with eighth-note patterns. The lyrics are:

ya ta ma ni ni ma zi - wa
ma zi wa ya si yo gho shi wa

Measures 9-12 of the musical score. The key signature changes to F major (no sharps or flats). The melody consists of eighth-note patterns. The lyrics are:

1. I likwa ha yo m pa te ku uku li - a wo - ko vu
wo - ko vu wo ko vu wo ko vu Ale lu

Measure 15 of the musical score. The key signature changes to E major (two sharps). The melody consists of eighth-note patterns. The lyrics are:

ya