

# SIFUNI EKARISTI

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The musical score consists of four staves of music in common time (indicated by '3') and major key (indicated by a sharp sign). The first staff begins with a vocal line: "Hi-i ni E- ka-ri-sti a-li-yo-tu- a-chi-a Bwa-na Ye-su Kri-sto a-li- po ye-ye ni a-li- po ye-ye m-". The second staff continues with "E- ka - ri-sti I-mbe-ni kwa fu - ra-ha". The third staff follows with "m-zि-ma. I-mbe-ni kwa fu - ra-ha si-fu - ni E- ka-ri-sti, zи- ma i-mbe-ni kwa fu - ra-ha si-fu - ni E - ka-ri - sti a - li - mo". The fourth staff concludes with "I-mbe-ni kwa fu - ra-ha na si-fu - ni E - ka-ri - sti,".

The fifth staff begins with a vocal line: "a-li - mo Ye - su Kri - to". The sixth staff continues with "Bwa - na Ye - su Kri - sto a - li - mo ni m - zi - ma. zи - ma i - mbe - ni a - li - mo ni m - zi - ma.". The seventh staff concludes with "a - li - mo Ye - su Kri - sto a - li - mo ni m - zi - ma.".

The eighth staff begins with a vocal line: "1. Ji - o - ni Al - ha - mi - si Ye - su a - li - chu - ku - a m - ka - te, 2. Ji - o - ni Al - ha - mi - si Ye - su a - li - chu - ku - a di - va - i, 3. Fa - nye - ni yo - te ha - ya Ye - su a - li - ku - mbu - sha da - i - ma,".

The ninth staff concludes with "ka - u - ge - u - za mwi - li a - ka - se - ma ku - le \_\_\_\_\_ ni. ka - i - ge - u - za da - mu a - ka - se - ma ku - nywe - ni. kwa ku m - ku - mbu - ka ye - ye a - ta - tu - pa u - ta - ka - so."