

NITAMWIMBIA BWANA WANGU

D. Kiyabo
St. Mulumba Choir
Kizota Parish-Dodoma

Kut 15: 1-6, 17-18 (K) 1

Soprano/Alto

Tenor/Bass

S./A.

T./B.

a me tu ku - ka sa na a me tu ku - ka

S./A.

T./B.

sa na a me tu ku - ka tu ku ka sa na na

S./A.

1. Ni ta mu i mbi a Bwa na kwa ma a na ka tu ku ka fa ra si

2. Bwa na ni - ngu vu za ngu te na Bwa na wi mbo wa ngu na ye a

3. Ye ye ni - Mu ngu wa ngu na mi ni ta msi fu ye ye ni Mu ngu

S./A. A musical staff in G major (one sharp) and 4/4 time. The melody consists of five measures. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter rest. The third measure has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure has a quarter note F5, a quarter note E5, and a quarter rest. The staff ends with a double bar line.

1. na m pa nda fa ra si a me wa tu pa ba ha ri ni
2. me ku wa wo - ko vu a me ku wa wo ko vu wa ngu
3. wa Ba ba - ya ngu na mi ni ta m tu ku - za