

KIKOMBE CHA BARAKA

ERNESTUS OGEDA

Shinyanga

March 2017

Wimbo wa Katikati Alhamisi Kuu. Zab. 116: 12-13, 15-18

(K)1 Kor. 10:16

♩ = 70

The first system of the musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with some rests. The bass staff provides a harmonic accompaniment with chords and moving lines. Below the staves, the lyrics are written in a simple, lowercase font.

Ki kombe ki le cha ba ra ka tu ki ba ri ki cho, tu ki ba ri kicho, Je! si u shi ri ka

6

The second system of the musical score continues the piece. It also consists of two staves, treble and bass, in the same key and time signature. The melody continues with a few more notes before ending with a double bar line. The bass staff continues its accompaniment. The lyrics for this system are also provided below the staves.

wa da mu ya Kri sto?

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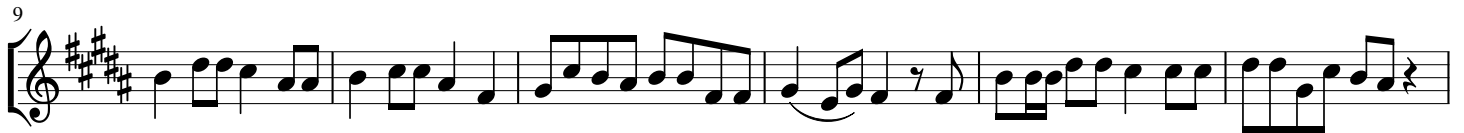
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1. Ni m ru di shi e Bwa na ni ni kwa uka ri mu wake wo te a li o ni te nde a? Ni ta ki po ke a ki



ko mbe cha wo ko vu, Na ku li ta nga za ji na la Bwa na.



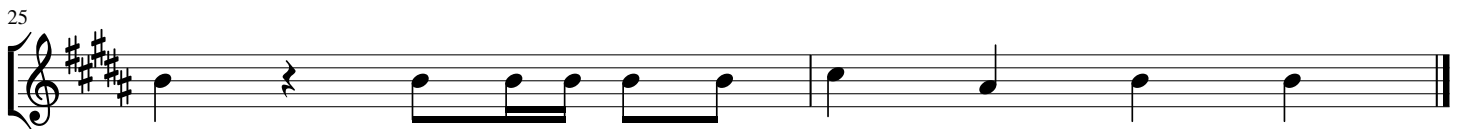
2. I na thamani ma chonipa Bwa na mau ti ya wachaMungu wa ___ke, Ee Bwanahakika mi mi ni m tumishiwako,



m tu mi shi wa ko mwana wa mja ka zi wako . U me vi fu ngu a vi fu ngo vya ngu.



3. Nita ku tole a dhabihu ya kushuku ru , Naku li tanga za ji na la Bwana; Ni ta zi ondo a nadhiri za ngukwaBwana



Naam , mbe le ya wa tu wa ke wo te.