

MIMI NI BALOZI

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Kwa heshima ya Padre Kalist Fidelis Hariohay, OFMCap

Rhotia Parish, July 17, 2012

The musical score consists of six staves of music for two voices. The top two staves are in treble clef, the third is in bass clef, and the bottom three are also in bass clef. The time signature varies between 3/8 and 2/4. The lyrics are written below the notes, alternating between English and Swahili. The Swahili lyrics are written in a mix of Romanized and traditional orthography.

Lyrics:

Top staff: Mi mi ni ba lo zi wa ha ba ri nje ma, o mbe ni o-mbe ni ba si i li ni we ze
ni = we = ze, ni = we = ze ku i ta nga za i ni pa sa vyo, O = mbe ni ba si

Second staff: ndu gu, o~ mbe ni ba si o mba,
O = mbe ni ba si o mba, O = mbe ni ba si o mba, i li ni si ma ma po na ku se ma
O = mbe ni ba si

Third staff: ni pa te cha ku se ma, na ku ki se ma kwa u ja si ri.

Bottom staff: 1. Ha ti ma ye m zi di, ku wa ho da ri ka ti ka Bwa na, na ka ti ka u we za wa
2. Te na i po ke e ni, cha pe o ya wo ko vu ya Ro ho, a mba o ni ne no ne no

Bottom staff continuation: 1. ngu vu za ke.
2. la ke Mu ngu.