

KUNA FADHILI

Zab. 130

Matilder S. Mukasa

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JMC-Mbeya

Moderato!!!

Kwa Bwa na ku na fa dhi li, kwa ke ku na u ko mbo zi mwi ngi kwa ke

The first system of musical notation is in 3/8 time. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature of 3/8. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

ku na u ko mbo zi mwi ngi kwa ke ku na u ko mbo zi mwi ngi.

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff. The lyrics are written below the treble staff.

1. Ee - - Bwa na to ka vi li ndi ni ni me ku li li a,
Ee - - Bwa na u i si -

The third system of musical notation includes a first ending bracket. It consists of a treble and a bass staff. The lyrics are written below the treble staff.

2. ki - - e sa u ti ya ngu, ma si ki o ya ko na ya si ki

The fourth system of musical notation includes a second ending bracket. It consists of a treble and a bass staff. The lyrics are written below the treble staff.

li ze sa - - u ti, ya du a za ngu.

The fifth system of musical notation is the final system on the page. It consists of a treble and a bass staff. The lyrics are written below the treble staff.

2. Bwana kama wewe ungehesabu maovu,
Ee Bwana ni nani angesimama, Lakini kwako kuna msamaha ili wewe uogopwe!!



3. Ni me m ngo je a Bwa na ro ho ya ngu i me ngo ja,



na ne no la ke ni me li tu ma i ni a,

O - R-G-A - N



Ee I sra e li u m ta ra ji e Bwa na!!

HITIMISHO



Ye ye a ta m ko mbo a I sra e li, na ma o vu



ya ke yo - - te, ya m ngo ja Bwa na te
na fsi ya ngu ya m ngo ja Bwa na ku li ko



te
wa li nzi wa ngo ja vyo a su bu hi ya ke yo te.