

BABA ALIYE HAI ALIVYONITUMA

Mtunzi: Rumba DF.

Yoh. 6: 57

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Bwa na a se ma ka ma vi le Ba ba a li ye Ha i a -

li vyo ni tu ma mi mi Na mi ni Ha i kwa Ba ba ka dha li ka

Na mi

na ye mwe nye ku ni ni la la a ta ku wa Ha - i a ta ku wa Ha i kwa mi -

mi. 1.A mi ni A - mi ni na wa a mbi e hi m si po u la

2.A u la ye - A u la ye mwi li wa ngu na ku i nywa da

mwi li wa ke Mwa na wa A da mu ha ku nywa Da mu ya ke ha m -

mu ya ngu a na o u zi ma u - zi ma wa mi le le na mi ni

Musical notation for a vocal part, likely a soprano or alto line, featuring lyrics in G clef (soprano) and bass clef (alto/bass). The lyrics are:

na u zi ma - nda ni
ta mfu fu a - si kuya
ye mwi nu.
sho.

The music consists of two staves. The top staff uses a G clef and has notes on the 5th, 4th, and 3rd lines. The bottom staff uses a bass clef and has notes on the 4th, 3rd, and 2nd lines. The lyrics are aligned with the notes, showing a melodic line that descends from the first note to the last note of each line, with a slight upward dip at the end of the first line.