

EE BWANA UNIHUKUMU

G.Tisiani
Kizota-Dodoma

Soprano/Alto

Tenor/Bass

Ee Bwa na u ni hu ku mu Ee - Bwa na u ni hu ku mu

The first system of the musical score is for Soprano/Alto and Tenor/Bass. It is in 2/4 time with a key signature of one sharp (F#). The Soprano/Alto part is written on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "Ee Bwa na u ni hu ku mu Ee - Bwa na u ni hu ku mu".

S./A.

T./B.

Ee Bwa - na u ni te te e kwa ta i fa li si lo

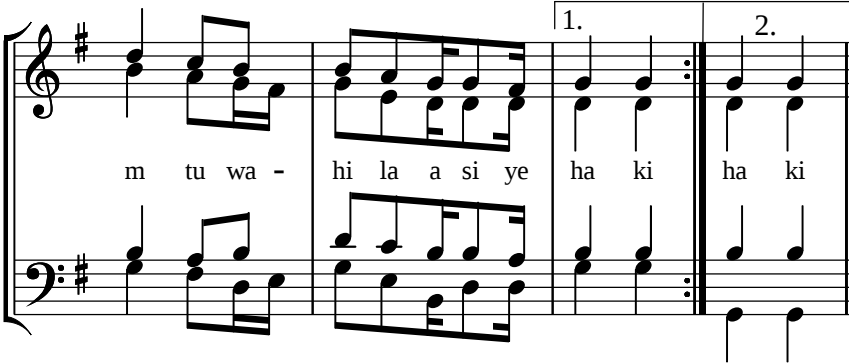
The second system of the musical score continues the melody for Soprano/Alto and Tenor/Bass. The lyrics are: "Ee Bwa - na u ni te te e kwa ta i fa li si lo".

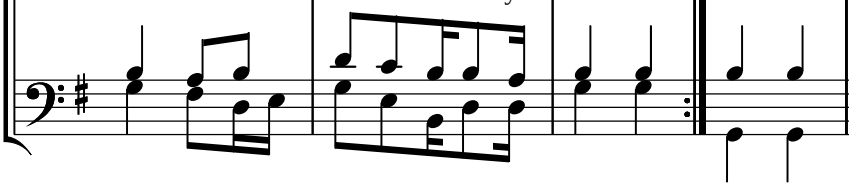
S./A.

T./B.

ha ki Ee Bwa na u ni o ko e u ni o ko e na

The third system of the musical score concludes the piece for Soprano/Alto and Tenor/Bass. The lyrics are: "ha ki Ee Bwa na u ni o ko e u ni o ko e na".

S./A. 

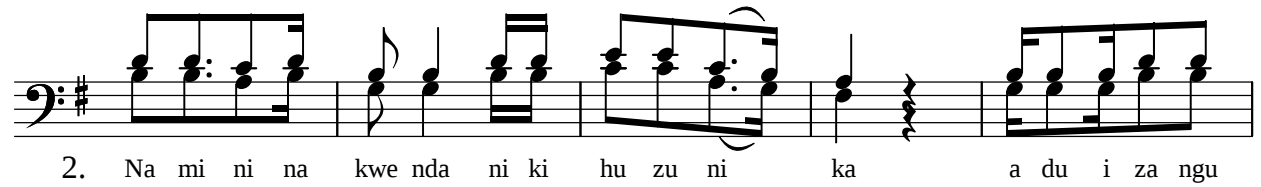
T./B. 

S./A. 

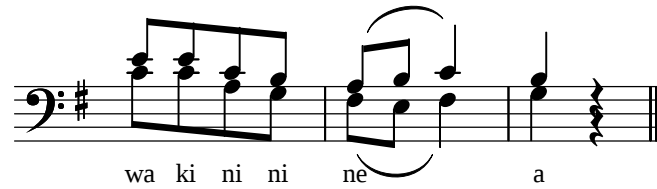
1. U ni o ko e na m tu wa - hi la a si ye ha ki kwa ku wa we we

S./A. 

ndi we Mu ngu u li ye ngu vu za ngu

T./B. 

2. Na mi ni na kwe nda ni ki hu zu ni ka a du i za ngu

T./B. 

wa ki ni ni ne a