

NALIMUITA BWANA AKANIPONYA
(Tafakari)

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DSM

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Mi mi Na li mu i ta Bwa na na li mu i ta Bwa na na li mu i ta Bwa na a ka ni po nya

The first system of the musical score is written for a piano. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps) and 3/8 time. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

1. Ha ka ti ka ma go ya ngu yo te na li mu i ta Bwa na a ka ni po nya

The second system of the musical score continues the melody and accompaniment from the first system. It follows the same musical notation and structure, with the melody in the treble staff and accompaniment in the bass staff. The lyrics are aligned with the notes.

2. Hata katika udha - ifu wangu wa roho/ Nalimuita Bwana akaniponya.
3. Hata katika saa yangu ya kufa/ Nalimuita Bwana akaniponya.
4. Shetani mwovu aliponizunguka/ Nalimuita Bwana akaniponya