

KAMA AYALA

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St. Theresia Cathedral-Arusha

Musical notation for the first part of the song 'KAMA AYALA'. The music is in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

Ka ma vi le a ya la, a i o ne a vyo sha u ku a ya la a i o ne

Musical notation for the second part of the song 'KAMA AYALA'. The music continues in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

a vyo sha u ku mi to ya ma ji vi vyo hi vyo na fsi ya ngu vi vyo hi vyo na fsi

Musical notation for the third part of the song 'KAMA AYALA'. The music continues in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

ya ku o ne a

Musical notation for the fourth part of the song 'KAMA AYALA'. The music continues in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

ya ngu, ya ku o ne - a sha u ku, Ee - Mu - ngu wa ngu vi vyo wa ngu.

Musical notation for the fifth part of the song 'KAMA AYALA'. The music continues in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

F
I
N
E

Musical notation for the sixth part of the song 'KAMA AYALA'. The music continues in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

1. Na fsi ya ngu i na mwo ne a ki u Mu - - ngu wa ngu, Mu ngu a li ye

2. Ni le - - te we nu ru ya ko na kwe li ya ko Bwa na, zi ni - - o - -

Musical notation for the seventh part of the song 'KAMA AYALA'. The music continues in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

1. ha i li ni ni ta ka po ku ja ni o ne ka ne mbe le za Mu ngu?

2. ngo ze zi ni fi ki she kwe nye m li - - ma wa ko M ta ka ti fu.



3. Hi vyo ni ta kwe - - nda Ma dha ba hu ni - - kwa Mu ngu,
Mu ngu a li ye fu ra ha ya ngu na sha - - ngwe ya ngu, ni ta ku si - -



fu kwa - - ki nu bi, Ee Mu ngu wa - - ngu Ee - Mu - - ngu wa ngu.

