

UTANIJULISHA NJIA YA UZIMA

Zab. 16 : 1 - 2, 5, 7 - 11, (K) 11

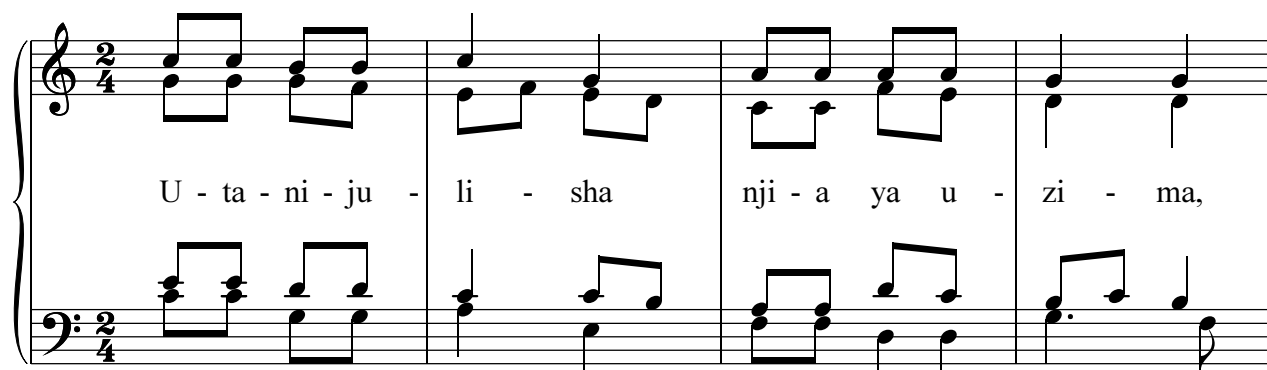
Shanel Komba

20.03.2017

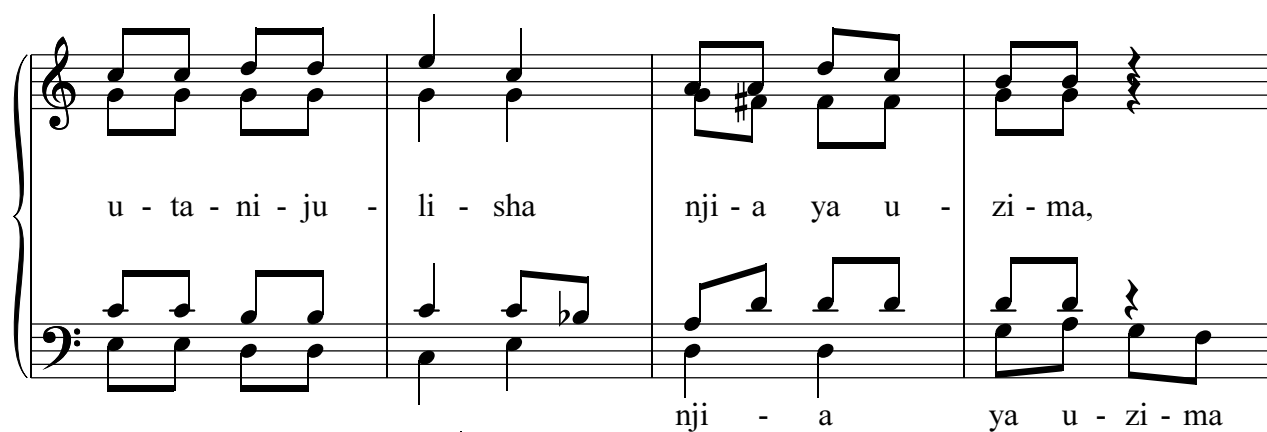
Dodoma

Wimbo wa katikati

Jumapili ya 3 ya Pasaka, Mwaka A



U - ta - ni - ju - li - sha nji - a ya u - zi - ma,

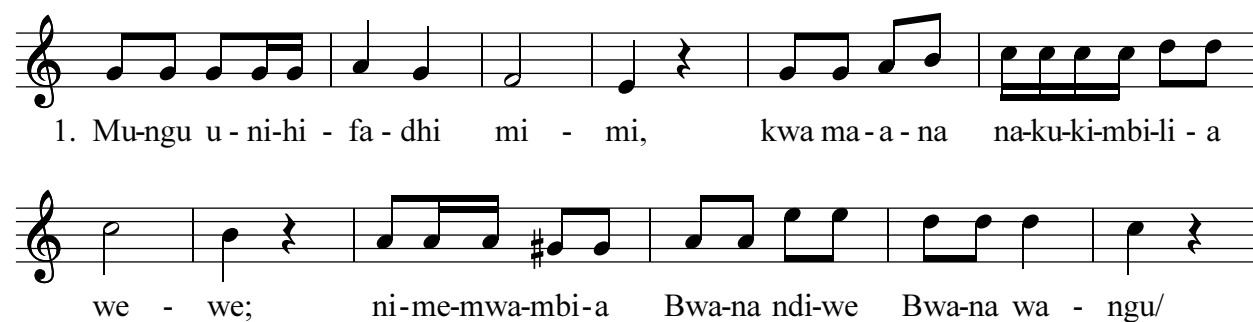


u - ta - ni - ju - li - sha nji - a ya u - zi - ma,
nji - a ya u - zi - ma



u - ta - ni - ju - li - sha nji - a ya u - zi - ma

Soprano/Alto



1. Mu-ngu u - ni - hi - fa - dhi mi - mi, kwa ma - a - na na - ku - ki - mbi - li - a
we - we; ni - me - mwa - mbi - a Bwa - na ndi - we Bwa - na wa - ngu /

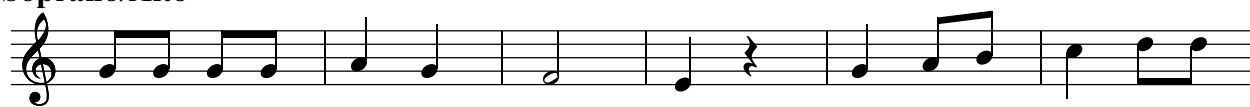
Tenor/Bass



1. Bwa-na ndi-ye fu - ngu la po-sho la - ngu, na la ki - ko - mbe
cha - ngu; We-we u-na - i - shi-ka ku - ra ya - ngu.



Soprano/Alto



2. Ni - ta - m - hi - mi - di Bwa - na, a - li - ye - ni - pa sha -
u - ri; Na-am mti-ma wa-ngu u-me-ni-fu - ndi-sha u-si - ku/



Tenor/Bass



2. Ni - me - mwe-ka Bwa - na, ni-me-mwe-ka mbe-le ya-ngu da -
i - ma; kwa ku-wa yu-ko ku-u-me-ni kwa-ngu si-ta - o-ndo - shwa.



Soprano/Alto



3. Kwa hi-yo mo-yo wa-ngu u-na-fu-ra - hi, na-o u-tu-ku-fu wa-ngu u-na -
sha-ngi-li - a; na-am mwi-li wa-ngu u-ta-ka-a kwa ma-tu-ma-i - ni/



Tenor/Bass



3. Ma-a - na hu-ta-ku-a - chi-a ku-zi-mu na-fsi ya - ngu, wa-la hu-ta-m -
to-a mta-ka - ti-fu wa - ko; hu-ta-m-to-a a - o-ne a-o-ne u-ha-ri-bi - fu.



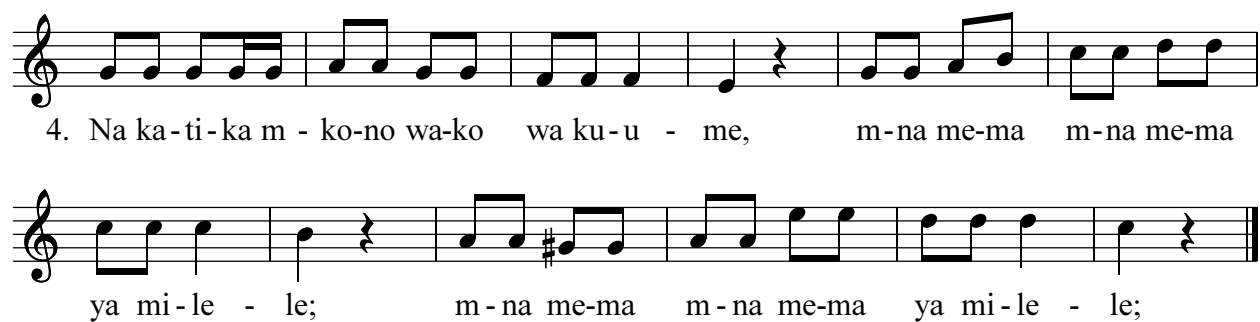
Soprano/Alto



4. U-ta-ni-ju - li-sha nji-a ya u-zi - ma, mbe-le ya u-so wa-ko zi-ko fu -
ra-ha te - le; mbe-le ya u-so wa-ko zi-ko fu - ra-ha te - le.

The musical notation for the Soprano/Alto part consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Tenor/Bass



4. Na ka-ti-ka m - ko-no wa-ko wa ku-u - me, m-na me-ma m-na me-ma
ya mi-le - le; m-na me-ma m-na me-ma ya mi-le - le;

The musical notation for the Tenor/Bass part consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.