

# BWANA KAFUFUKA

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St. Theresia Cathedral-Arusha

Musical notation for the first section of the hymn, featuring two staves in G major (treble and bass) and common time (indicated by '8'). The dynamic marking 'mf' (mezzo-forte) is at the beginning. The melody consists of eighth-note patterns.

Bwa na ka fu fu ka, a me ya shi nda ma u ti, Ye su Kri sto ni m

Musical notation for the second section of the hymn, continuing from the first section. The dynamic marking 'f' (forte) is at the beginning of this section. The melody continues with eighth-note patterns.

zi ma ka bu ri ni ha - yu mo, Bwa na ka fu fu ka, a me ya shi nda ma

Musical notation for the third section of the hymn. The melody continues with eighth-note patterns, maintaining the same musical style as the previous sections.

u ti, Bwa na Ye su ka fu fu ka twi mbe A le lu ya.

Musical notation for the fourth section of the hymn. The melody continues with eighth-note patterns, concluding the main section of the hymn.

Musical notation for the first verse of the hymn lyrics, consisting of a single staff in G major (treble) and common time.

1. A me fu fu ka Bwa na ma u ti a me ya shi nda,

2. Nchi na i a nye sha ngwe Bwa na Ye su ka fu fu ka,

3. Mwa na ko ndo o wa Mungu a li ye chi njwa sa da ka,

Musical notation for the second verse of the hymn lyrics, consisting of a single staff in G major (treble) and common time.

1. U ko mbo zi tu me pa ta so te twi mbe A le lu ya.

2. Fa ha ri ye tu wa Kri sto so te twi mbe A le lu ya.

3. A na sta hi li he shi ma e nzi pi a u tu ku fu.