

Mimi nitawapa Bure

BY ELIA KIBONA
M.F.H.C CHOIR
DARES SALAAM
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Moderato

$\text{J} = 80$

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one flat. The music consists of eighth-note patterns.

Mi mini ta wa pabu re Mi mini ta wa pabu re ni ta wa pa bu re ni

Tenor (T) and Bass (B) parts in 2/4 time, key signature of one flat. The music consists of eighth-note patterns.

7

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one flat. The music consists of eighth-note patterns.

ta wa pa bu re ma - li ya u zi ma a ta ka ye ni fu - a -

Tenor (T) and Bass (B) parts in 2/4 time, key signature changes to one sharp. The music consists of eighth-note patterns.

15

Soprano (S) and Alto (A) parts in 2/4 time, key signature changes to one sharp. The music consists of eighth-note patterns.

- ta si ta mwa cha ka mwe si ta mwa cha - ka mwe.

Tenor (T) and Bass (B) parts in 2/4 time, key signature changes to one sharp. The music consists of eighth-note patterns.

23 SAPRANO

1(a) Mwana nge u kie nda kuni tu mi ki a - Bwana u - we ta ya -

30

ri ku - pa ta - ma ja ri bu.

35 TENOR

1(b) U we m nyo fu wa mo yo na - ni a mo - ja na u -

44

si ha naga i ke wa ka ti wa - taa bu.

51

2(a) A mba ta na na Bwa na wa la u simwa che - ka mwe na we

56

u ta fa ni - - ki wa

59

mwi sho ni mwa ma i sha ya ko.

63

2(b) U ya po ke e yo - te ya ta ka yo ku pa ta Ha ta u ki a i

73

bi shwa u we m vu mi li vu.