

# MISA YA ASKOFU CHARLES KALOLO MSAKILA

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Sumbawanga

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Con brio

## MTAKATIFU

No beat & slow

M ta ka ti fu mta ka ti fu bwa na Mu ngu wa ma

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "M ta ka ti fu mta ka ti fu bwa na Mu ngu wa ma".

6  
je shi mbi ngu na n chi zi me ja

The second system of the musical score starts at measure 6. It continues with the same key signature and time signature. The lyrics are: "je shi mbi ngu na n chi zi me ja".

11  
a u tu ku fu wa ko mku u

The third system of the musical score starts at measure 11. The lyrics are: "a u tu ku fu wa ko mku u".

16  
with beat  
ho sa na ho sa na ju u mbi  
ho sa na ho sa na

The fourth system of the musical score starts at measure 16. It includes a section marked "with beat" starting at measure 17. The lyrics are: "ho sa na ho sa na ju u mbi" and "ho sa na ho sa na".

21

FINE

ngu ni mba ri ki wa a ja

26

ye kwa ji na la bwa na ho sa na juu mbi ngu ni