

UTUKUFU

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Sumbawanga

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Vivace

Missa In Honorem C. K. MSAKILA

U tu ku fu kwa Mu ngu ju u

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The lyrics are: U tu ku fu kwa Mu ngu ju u. The melody is primarily composed of quarter and eighth notes, with some rests.

na a ma ni du ni a ni kwa wa tu kwa wa tu

The second system of the musical score continues the melody. The lyrics are: na a ma ni du ni a ni kwa wa tu kwa wa tu. The musical notation includes various note values and rests, maintaining the 2/4 time signature.

we nye ma pe nzi me ma tu na ku si fu

The third system of the musical score continues the melody. The lyrics are: we nye ma pe nzi me ma tu na ku si fu. The notation shows a mix of quarter and eighth notes, with some rests.

tu na ku he shi mu tu na ku a bu du tu na ku tu

The fourth system of the musical score concludes the piece. The lyrics are: tu na ku he shi mu tu na ku a bu du tu na ku tu. The notation features a variety of note values and rests, ending with a final cadence.

21

ku za kwa a ji li ya u tu ku fu wa ko mku

26

u e bwa na Mu ngu mfa lme wa mbi ngu ni

31

Mu ngu ba ba mwe nye zi

e bwa na

36

Ye su Kri stu mwa na wa pe ke e

e bwa na

41

Mu ngu mwa na ko ndo o wa Mu ngu mwa na

45

wa ba ba mwe nye ku o ndo a dha mbi za du

50

ni a u tu hu ru mi e e we mwe nye ku o ndo a

56

dha mbi za du ni a u tu hu ru mi e e we

61

mwe nye ku ke ti ku u me kwa ba ba po ke a

65

o mbi le tu pe ke
kwa ku wa ndi we u li ye

69

ya ko mta ka ti fu pe ke ya ko bwa na

73

pe ke ya ko mku u Yes u Kri stu

77

pa mo ja na Ro ho mta ka ti fu ka ti

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: pa mo ja na Ro ho mta ka ti fu ka ti.

82

ka u tu ku fu wa Mu ngu ba

This system contains four measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: ka u tu ku fu wa Mu ngu ba.

86

ba a mi na a mi na

FINE

This system contains four measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: ba a mi na a mi na. The system ends with a double bar line and the word "FINE".