

SIKU HII NDIYO ALIYOIFANYA BWANA

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udom-tiba
15-march 2017

Pasaka

$\text{♩} = 72$

S
A

Si ku hi i - ndi yo a - li - yo i fa nya - Bwa - na tu ta i sha ngi

T
B

Musical notation for Soprano and Alto parts, measures 1-5. The Soprano part is in treble clef and the Alto part is in bass clef. The Tenor and Bass parts are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4.

6

li a na ku i fu ra hi a a

Musical notation for Soprano and Alto parts, measures 6-8. The Soprano part is in treble clef and the Alto part is in bass clef. The Tenor and Bass parts are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4.

T
B

Musical notation for Tenor and Bass parts, measures 9-12. The Tenor part is in bass clef and the Bass part is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4.

1. A le lu ya mshuku ru ni Bwa na kwa ku wa ni mwe - ma

2. I sra e li na a se me sa sa ya kwa mba fa dhi - li

3. mko no wa ku u - me wa Bwa na u me tu - ku - zwa

5

Musical notation for Tenor and Bass parts, measures 13-16. The Tenor part is in bass clef and the Bass part is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4.

kwa ma a na fa dhi li za ke ni za mi le le

fa - dhi li - za ke ni za mi le le yo te

mkono wa kuu me wa Bwa na hu ya te nda ma ku u