

HAYA NJOONI

Comp.: Ochieng Odongo *Copied by Wamalwa W.

J=86 *Broken bar lines used for easier reading only

1.a) Mbo-na m-na-che-za - che-za na ku-sha-ngi-li - a si - si tu-na-fu-ra - hi - a ma-a - ja - bu ya Mu-

1.a) Mbo-na m-na-che-za - che-za na ku-sha-ngi-li - a si - si tu-na-fu-ra - hi - a ma-a - ja - bu ya Mu-

si - si tu-na-fu-ra - hi - a ma-a - ja - bu ya Mu-

si - si tu-na-fu-ra - hi - a ma-a - ja - bu ya Mu-

- ngu b) Mbo-na m-na-i-mba - i-mba kwa sa-u-ti nzu - ri si - fa za - ke zi ki - nywa-ni mwe-tu si - ku kwa si-

- ngu b) Mbo-na m-na-i-mba - i-mba kwa sa-u-ti nzu - ri si - fa za - ke zi ki - nywa-ni mwe-tu si - ku kwa si-

si - fa za - ke zi ki - nywa-ni mwe-tu si - ku kwa si-

si - fa za - ke zi ki - nywa-ni mwe-tu si - ku kwa si-

*Chorus

- ku Ha - ya njoo - ni m - ka - o - nje mu - o - ne ya kwa - mba Bwa - na yu mwe - ma

- ku Ha - ya njoo - ni m - ka - o - nje mu - o - ne ya kwa - mba Bwa - na yu mwe - ma

8 - ku Ha - ya njoo - ni (nyo-te) m - ka - o - nje (i - li) - o - ne ya kwa - mba Bwa - na yu mwe - ma

- ku Ha - ya njoo - ni (nyo-te) m - ka - o - nje (i - li) - o - ne ya kwa - mba Bwa - na yu mwe - ma

A musical score for a vocal piece, likely a choral or solo performance with accompaniment. The score consists of four staves. The top three staves are for voices, and the bottom staff is for a basso continuo instrument like harpsichord or cello. The music is in common time, with a key signature of one flat. The vocal parts are written in G clef (soprano, alto, tenor). The basso continuo part uses a bass clef. The lyrics are in a language that appears to be a mix of English and another language, possibly African. The vocal parts enter at different times, with some parts having sustained notes or rests. The basso continuo part provides harmonic support throughout.

ha - ya njoo - ni m - ka-o - nje mu - o-ne ya kwa-mba Bwa-na yu mwe - ma.
ha - ya njoo - ni m - ka-o - nje mu - o-ne ya kwa-mba Bwa-na yu mwe - ma.
8 (sa-na) Ha-ya njoo-ni (nyo-te) m-ka-o-nje (i-li) -o-ne ya kwa-mba Bwa-na yu mwe-ma.
(sa-na) Ha-ya njoo-ni (nyo-te) m-ka-o-nje (i-li) -o-ne ya kwa-mba Bwa-na yu mwe - ma.