

INGEKUWA HERI

John KAM'S
Gairo parish
Morogoro
Nov 2016

Zb.95:1-2,6-9,(K) 7-8

W/Katikati J2, 23A na kwaresma 3

$\text{♪} = 100$

Soprano (S): $\text{♩} \text{♩} \text{♩}$ (cresc.) $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Alto (A): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Tenor (T): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Bass (B): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Lyrics: I - nge ku (he ri) he ri le o - m si ki e - sa

Soprano (S): $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Alto (A): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Tenor (T): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Bass (B): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Lyrics: m si fa nye u ti ya ke m - si fa nye mi gu mu

Soprano (S): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Alto (A): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Tenor (T): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Bass (B): $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$ $\text{♩} \text{♩}$

Lyrics: mi - gu mu mu - mi o yo ye nu

Soprano (S): $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

Alto (A): $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

Tenor (T): $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

Bass (B): $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

Lyrics: 1.Njoni tu mu i mbi e bwa na tu - fa - nyi e sha - nge mwamba wa we ko vu

22

S A T B

we tu je mbe le za ke kwa shu kra ni kra ni tu m

T B

tu je mbe le za ke - kwa shu kra ni kwa shu kra ni

27

S A T B

fa nyi ee - sha ngwe kwa za - bu ri tu je ri

T B

tu m fa nyi e

32

S A

2. Njoni tu a bu du tu su ju du tu pi ge ma go ti mbe le za bwa na a li ye tu

a na ndi ye Mu ngu we tu na si si tu wa tu wa ma

37

S A T B

u mba kwama ndi ye Mu ngu we tu na si si tu wa tu wa ma

T B

we tu - na - si si tu wa tu

57

S A T B

li sho ya ke na ko ndo o za mko no wa ke kwa ma wa ke

T B

wa ma li sho ya ke

1. || 2.

62

S A

3.Ka ma vi le hu ko me ri ba ka ma si ku ya ma - sa ma - sa ja -

67

S A T B

ngwa ni ha po wa li po ni ja ri bu ni ja ri bu ba ba
wa li po ni ja ri bu ba ba - ba ze nu
wa li po ni ja ri bu - ba - ba ba ba ze nu wa ka

72

S A T B

ya pi ma wa ka ya o na ma te - ndo ya ngu ha po ya ngu
wa ka ya pi ma wa

[1.] [2.]