

# INGEKUWA HERI LEO

Abado Samwel

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Moshi

i nge ku wa he ri

I nge ku wa he ri le o m si ki e sa u ti ya ngu, i nge ku - wa he ri

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

le - o - m si ki e sa u ti ya ngu, m si fa nye mi gu - mu, mi

The second system continues the melody and accompaniment. It includes a dynamic marking of *mf* (mezzo-forte) above the treble staff. The lyrics are written below the notes.

o - yo mi o yo ye - nu, m si fa nye mi gu - mu mi o yo mi o yo

The third system continues the melody and accompaniment. It includes a dynamic marking of *ff* (fortissimo) above the treble staff. The lyrics are written below the notes.

ye nu, m si ye nu

The fourth system is a short musical phrase with two first endings, indicated by '1.' above the notes. The lyrics are written below the notes.

*Soprano*

1.Njo ni tu mwi mbi e Bwa na, tu m fa nyi e sha ngwe, mwa mba wa wo ko vu we tu,

The Soprano part is written in a single treble clef staff. The lyrics are written below the notes.

tu je mbe le za ke kwa shu kra ni, tu m fa nyi e sha ngwe kwa za bu ri -

The Soprano part continues with the same musical notation and lyrics.

*Alto*



2.Njo ni tu a bu du tu su ju du, tu pi ge ma go ti mbe le za Bwa na, a



li ye tu u mba. kwa ma a na ndi ye Mu ngu we - tu, na si si tu wa



tu wa ma li sho ya ke, na ko ndo o za m ko no wa ke

*Tennor*

3.I nge ku wa he ri le o, m si ki e sa u ti ya ke, m si fa nye mi gu mu mi o yo ye nu.



*Bass*



4.Ka ma hu ko Me - ri ba, ka ma si ku ya ma sa Ja - ngwa ni. ha po wa li po ni



ja ri bu ba ba ze nu, wa ka ni pi ma, wa ka ya o na ma te ndo ya ngu