

Simba wa vita ameshinda!

A.A.Kadyugenzi

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Moderato $\text{J.} = 40$

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of two sharps. The piano part (T, Bass) is in bass clef, 3/8 time, key signature of two sharps. The vocal parts sing "Kwe li Bwa na a me fu fu ka ni m zi ma Ye ye ndi ye je me da li". The piano part features eighth-note chords. Dynamics include *mf*, *ff*, and *p*.

Continuation of the musical score. The vocal parts sing "si mbawa vi ta ka i vu nja mi nyro ro ro ya she ta ni". The piano part continues with eighth-note chords. Dynamics include *mp* and *p*. Measure 12 ends with a fermata over the piano part.

Continuation of the musical score. The vocal parts sing "twi mbe wo te a le lu ya a me fu fu ka, ka.". The piano part continues with eighth-note chords. Measures 14-15 end with a repeat sign and endings 1 and 2. Ending 1 leads back to the beginning of the section, while ending 2 leads to a new section.

1.A me dhi hi ri sha u ku u wa ke a me to ka ka bu ri ni
 2.Njo ni tu m sha ngi li e mko mbo zi tu u nga ne na o ma la
 3.Kwe li ye ye ni ho da ri wa vi ta dhi di ya mwo vu she ta ni

kwe li ni m zi ma ka ma a - li vyo se ma.
 i ka wa Mbi ngu ni tu mwi mbi e nyi mbo nzu ri.
 Kri sto a me shi nda ndi ye Bwa na wa ma je shi.