

Nimeitika Wito

Na;A.A.Kadyugenzi

♩ = 80

S
A

T
B

Ni me i ti ka wi to ni me i ti ka wi to

Detailed description: This block contains the first four measures of the song. The Soprano and Alto parts (S/A) are written on a single staff with a treble clef. The Tenor and Bass parts (T/B) are written on a single staff with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics 'Ni me i ti ka wi to ni me i ti ka wi to' are written below the staves, aligned with the notes.

5

T
B

ni me i ti ka wi to ku wa mtu mi shi wa ko

ni po ta ya ri

Detailed description: This block contains measures 5 through 8. The Soprano and Alto parts (S/A) are on a treble clef staff. The Tenor and Bass parts (T/B) are on a bass clef staff. The lyrics 'ni me i ti ka wi to ku wa mtu mi shi wa ko' are written below the staves. At the end of measure 8, the lyrics 'ni po ta ya ri' are written below the Bass staff.

10

T
B

ni po ta ya ri mi mi ni tu me ni ta kwe nda.

Detailed description: This block contains measures 10 through 13. The Soprano and Alto parts (S/A) are on a treble clef staff. The Tenor and Bass parts (T/B) are on a bass clef staff. The lyrics 'ni po ta ya ri mi mi ni tu me ni ta kwe nda.' are written below the staves. The piece ends with a double bar line and repeat dots in measure 13.

14



1.Ni po ta ya ri Bwa na ku fa nya u na bi i ni e ne ze i
 2.Ni po ta ya ri Bwa na ni fa nye cho mbo cha ko cho mbocha ku e
 3.Ni we na bi i kwe li u ni pe u ja si ri ni si o go pe

19



nji li u li mwe ngu ni ko te
 ne za i nji li ya ko Bwa na.
 ro ho za i bi ri si mwo vu.