

Nafsi Yangu inachoka

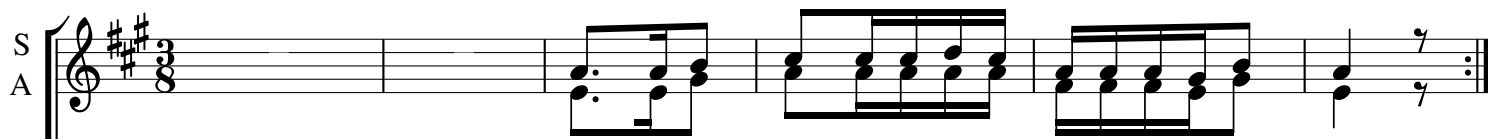
Ayubu 10: 1

Na:A.A.Kadyugenzi

14.02.2017

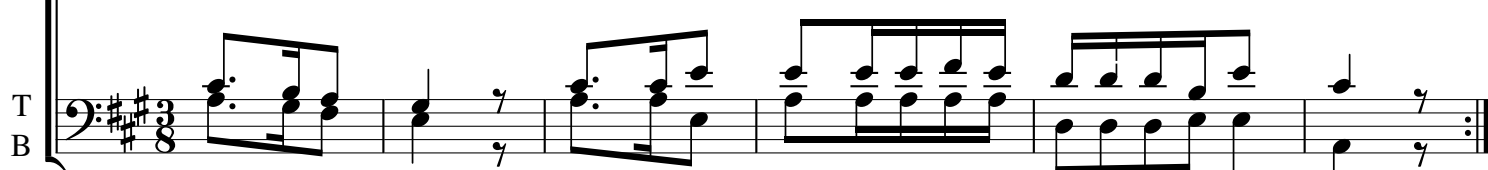
moderato ♩ = 40

S
A



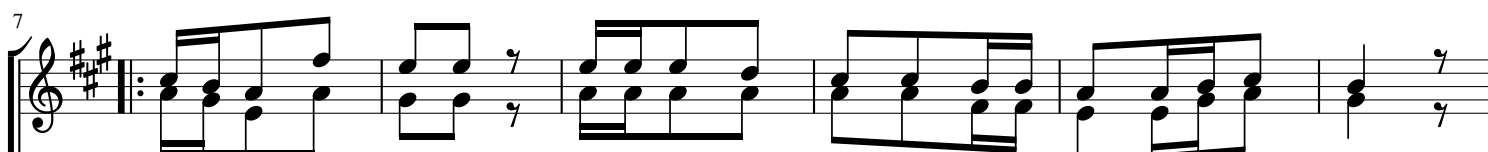
Na fsi ya ngu i na cho ka na ma i sha ya ngu

T
B

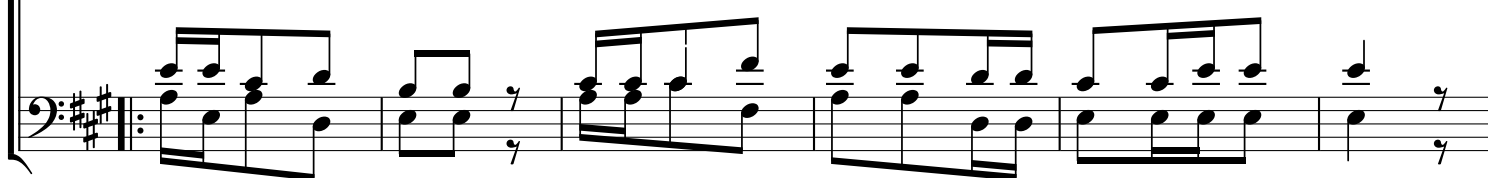


Na fsi ya ngu

7



si ta ji zu i a si ta ji zu i a na ku u gu a kwa ngu



13



ni ta ne na kwa u chu ngu ni ta ne na kwa u chu ngu ni ta ne na kwa u



20

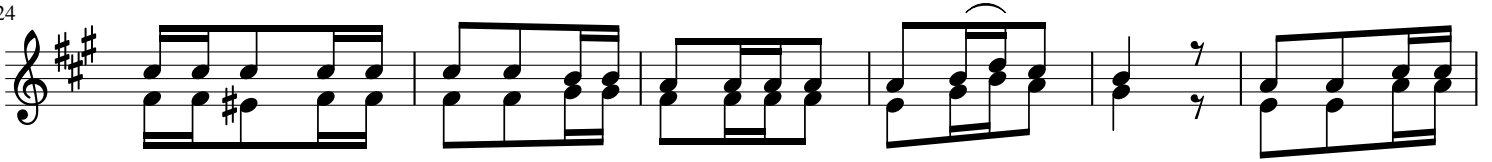
chu ngu wa ro ho ya ngu, ngu.

1. 2.

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score consists of two systems. The first system has four measures: the first measure contains the lyrics 'chu', 'ngu', and 'wa' under three eighth notes; the second measure contains 'ro' under a dotted quarter note and 'ho ya' under a beamed eighth-note triplet; the third measure contains 'ngu,' under a quarter note; and the fourth measure contains 'ngu.' under a dotted quarter note. The piano accompaniment consists of chords in the first two measures and single notes in the last two. The second system is a repeat of the first, with first and second endings indicated by '1.' and '2.' above the first measure. The first ending leads back to the beginning of the first measure, and the second ending leads to the final measure.

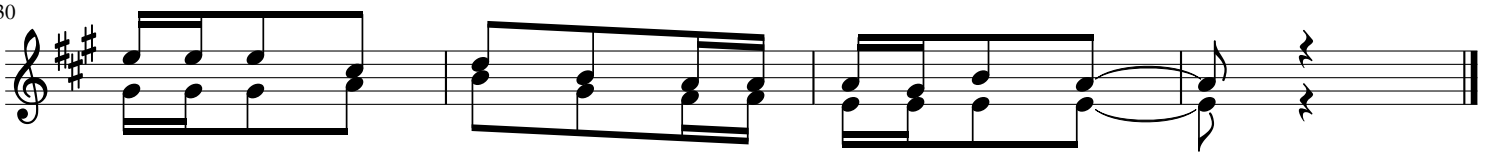
MAIMBILIZI

24



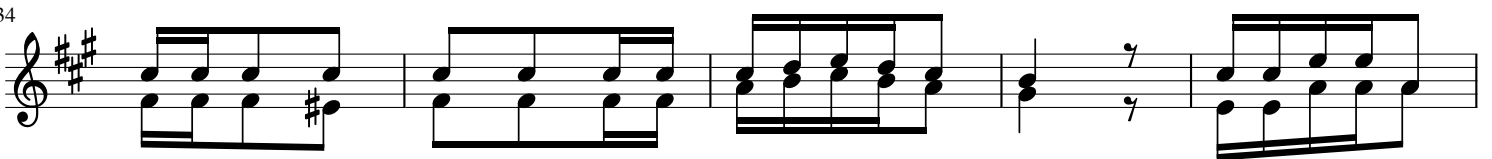
1.Ni ta mwa mbi a Mu ngu u si ni hu ku mi e ma - ko sa ni o nyeshe

30



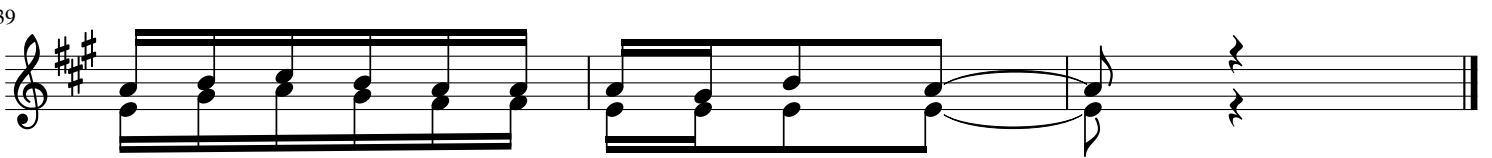
sa ba bu ya we we ku shi nda na na mi.

34



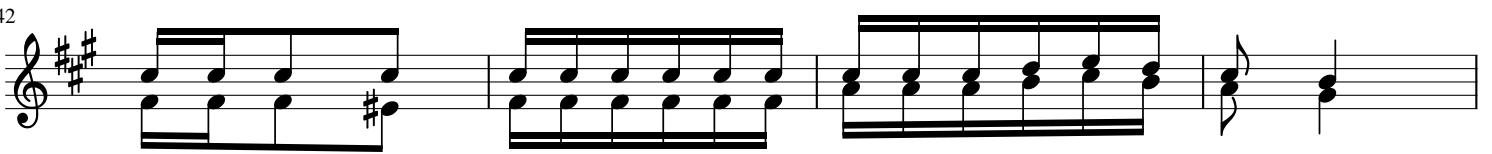
2.Ni ki fa nya dha mbi ndi po wa ni a nga li a wa la hu ta ni

39



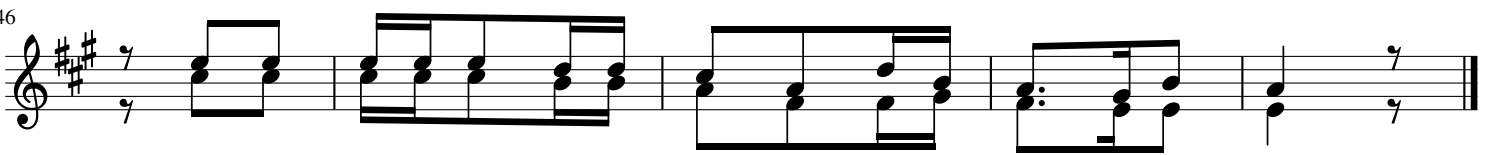
a chi li a na u o vu wa ngu

42



3.Ki chwa cha ngu ki ki ji i nu a wa ni wi nda ka ma si mba

46



te na wa ji o nye sha kwa ngu ku wa wa a ja bu.