

EE YERUSALEMU

JPILI YA 4 KWARESMA
KOMNYO

EVARISTUS J. MGARA
HANANASIF .P.
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$\text{♩} = 65$

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and uses a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into four systems, each starting with a measure number (1, 5, 10, 13).

System 1: Measures 1-4. The lyrics are: Ee Ye ru sa le mu u li yo je ngwa ka ma m ji u li o shi ka ma na.

System 2: Measures 5-8. The lyrics are: hu ko ndi ko wa li ko pa ndaka bi la ka bi la za bwa na wa li shu ku ru ji na.

System 3: Measures 9-12. The lyrics are: (Bwa - na)

System 4: Measures 13-16. The lyrics are: la ke bwa na da i ma

Chorus: Measures 17-20. The lyrics are: 1.Na li fu ra hi wa li po ni a mbi a na twe nde nyumba ni mwa Bwa na
2.Ne no mo ja ni me li ta ka kwa Bwa na na lo ndi lo nili ta fu ta lo
3.Ni ka e nyu mba ni mwa Bwa na wa ngu si ku zo te za ma i sha ya ngu