

USIMDHURUMU MUUMBA WAKO

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Udom -tiba
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$\text{J} = 82$

The musical score consists of three staves (Soprano, Alto, Tenor/Bass) in 2/4 time with a key signature of two sharps. The score includes lyrics in Ewondo language.

1. Ending:

- Soprano (S):** Starts with a grace note followed by eighth-note chords. The lyrics are: Ee ndu gu, si mama u - ka to e sa, da kakwa keBwa na, Ee ndu gu.
- Alto (A):** Starts with a grace note followed by eighth-note chords. The lyrics are: si mama u - ka to e sa, da kakwa keBwa na.
- Tenor/Bass (T/B):** Starts with a grace note followed by eighth-note chords. The lyrics are: da kakwa keBwa na, Ee ndu gu.

2. Ending:

- Soprano (S):** Starts with a grace note followed by eighth-note chords. The lyrics are: pe u ka m pe, bwa na Mu ngu, u kam.
- Alto (A):** Starts with a grace note followed by eighth-note chords. The lyrics are: pe u ka m pe, bwa na Mu ngu, u kam.
- Tenor/Bass (T/B):** Starts with a grace note followed by eighth-note chords. The lyrics are: u ka m pe, u ka m pe, u ka m pe.

Final Measures:

- Soprano (S):** Measures 11-12: pe ka m pe Mu ngu.
- Alto (A):** Measures 11-12: Bwa na Mu ngu.
- Tenor/Bass (T/B):** Measures 11-12: a li ye ku u mba u ka m mba.

S A

1(a).Ndu gu	u si m dhu ru	mu Mu u mba wa	ko	ku mbu ka
(b) Ne nda	ka li te ge me	ze ka ni sa la	ke	
2(a).Kwe nye	ku mbi za sta re	he u na ji to	a	
(b)Ka ni	sa ni u na le	ta vi si ngi zi	o	ku mbu ka
3(a).Mkri stu	u si o ne ha	ya ku m pa Bwa	na	
(b)Ha ta	ka ma u li cho	na cho ni ki do	go	ku mbu ka
4(a).Ndu gu	tu me pe wa bu	re tu to e bu	re	
(b).kwa mo	yo mwe u pe bi	la ku nu ng!u ni	ka	ku mbu ka

6

1.yo te u na yo mi li ki	Mu ngu a meku pa ti	a ja po hu ku sta hi
2.yo te u na yo mi li ki	Mu ngu a meku pa ti	a ja po hu ku sta hi
3.mja ne ali toa se nti mo ja	na yo i li m pe nde	za Ye su a ka m si
4.vyo te tu na vyo mi li ki	Mu ngu a me tu pa ti	a i li tu m tu ku

12

li

li
fu

ze