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Mkwawa-Iringa

15 November 2016

# BWANA AMEJAA HURUMA

(Kilele c ha mwaka wa huruma ya Mungu jumbo la Iringa)

20 November 2016

Andante

Sheet music for the Andante section. It features two staves: Soprano (S) and Alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '2'). The vocal parts sing in unison. Dynamics include *mp* (mezzo-forte) and *ff* (fortissimo). The lyrics are:

Bwa na a me ja a hu ru ma a me ja a hu ru ma a me ja a hu ru mana

Sheet music for a middle section. It features two staves: Treble (T) and Bass (B). The key signature changes to E major (one sharp). The dynamics are *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics are:

ne e ma ha o ni ha si ra u pe si ni mwi ngi wa fa dhi li dhi li

A bracket labeled "Free Organ" covers the right side of the page.

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Sheet music for the ending section. It features two staves: Treble (T) and Bass (B). The key signature is A major. The lyrics are:

1.Ee na fsi ya ngu m hi mi di Bwa na na a m na vyo te vi li vyo nda ni  
2.A ku sa me he ma o vu ya ko a ku po nya ma go njwa ya ko  
3.Bwa na ndi ye a fa nya ye ma mbo ya ha ki na hu ku mu kwa  
4.Ma a na mbi ngu zi li vyo i nu ka zi li vyo i nu ka ju u ya  
5.Ka ma ma sha ri ki i li vyo mba li na ma gha

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Sheet music for the final section. It features two staves: Treble (T) and Bass (B). The key signature is A major. The lyrics are:

ya ngu vi li hi mi di ji na la ke ji na la ke ta ka ti fu.  
yo te a u kombo a u ha i wa ko na ka bu ri.  
wo te a li m ju li sha Mu sa mju li shaMu sa nji a ya ke.  
n chi ka di ri i le i le re he ma za ke ni ku u kwa wam cha o.  
ri bi ndi vyo a li vyo we ka dha mbi ze tu mba li na si.