

NJOONI TUMSIFU BWANA

ERNESTUS OGEDA

SHINYANGA

13rd January 2017

Ma ta i fa yo - te njoo ni tu m si fu Bwa na, MUNGU mwenye ngu - vu MU - NGUm

The first system of the musical score is written for piano in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the notes.

A tawa la mbi ngu
ku u. A tawala mbi- ngu, na du ni a yo - te ni Mungumwenyeu we - za!
A ta wa la mbingu,

The second system begins at measure 9. It continues the musical theme with similar notation. The lyrics are split across the two staves, with some words appearing above the right staff and others below the left staff. The piece concludes with a double bar line.

Tu m si fu na tu mwa bu du kwa u cha ji.
Tu m si fu na

The third system starts at measure 16. It features a continuation of the piano accompaniment and melody. The lyrics are placed below the notes. The system ends with a double bar line.

viimbilizi "Njooni Tumsifu Bwana"

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Soprano



1. Tu kuzeni si fa za ke , I mbe ni za bu - ri , pi ge nike le - le , ke le - le za sha ngwe



kwa fu ra ha m si fu ni MU NGU we tu.

Tenor



2. Kwama a na ku si fu kwa pe nde za , ku si fu ni ku zu - ri , ku si fu ni ku zu - ri , ku



si fu ni ku zu - ri , Ba - si njo o ni wo te tu m si fu Bwa na.