

CHAKULA CHA MBINGU

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MARTIN DE PORES CHOIR
SAUT MWANZA

Alto

Cha ku la cha mbi ngu (Bwa na) ki nywa ji cha ro ho - -

Bass

twe nde wo te kwa ke Bwa na

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Alto voice, and the bottom staff is for the Bass voice. Both are in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are: 'Cha ku la cha mbi ngu (Bwa na) ki nywa ji cha ro ho - -' for the Alto and 'twe nde wo te kwa ke Bwa na' for the Bass. The music features a mix of quarter and eighth notes with rests.

A.

- tu jo nge e kwe nye ka ra mu ya Bwa - na

B.

Detailed description: This system contains the next two staves. The top staff is for the Alto voice, and the bottom staff is for the Bass voice. The lyrics are: '- tu jo nge e kwe nye ka ra mu ya Bwa - na' for the Alto. The music continues with similar rhythmic patterns.

A.

tu ka shi ri ki mwi li wa ke da mu ye

B.

tu shi ri ki

Detailed description: This system contains the final two staves. The top staff is for the Alto voice, and the bottom staff is for the Bass voice. The lyrics are: 'tu ka shi ri ki mwi li wa ke da mu ye' for the Alto and 'tu shi ri ki' for the Bass. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, while the second ending concludes the piece.

A.

tu pa te u zi ma wa mi le - le

B.

A.

1.mwi li wa ke Bwa na ni cha ku la bo ra da mu ya ke -
 2.a u la ye mwi li mwi li wa ke Bwa na na ku i nywa-
 3.tu jo nge e ni - kwe nye ka - ra mu ka ra mu ya -

A.

1.Bwa na ni ki nywa ji sa fi kwe li twe nde tu ka shi ri ki
 2.da mu ya ke Bwa na Ye - su - a ta i shi mi le le
 3.Bwa na a me tu a nda - li a tu shi ri ki - kwe li