

# BWANA ANATOA BWANA ANATWAA

By : T . M . A Bategereza

Soprano/Alto

Tenor/Bass

Bwa na a na to - a - Bwa na a na twa a

Detailed description: This system shows the first two measures of the vocal melody. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are 'Bwa na a na to - a - Bwa na a na twa a'.

S./A.

T./B.

Bwa na a na twa a ki li cho cha ke ka ti ka sha mba la ke

Detailed description: This system shows the next two measures of the vocal melody. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are 'Bwa na a na twa a ki li cho cha ke ka ti ka sha mba la ke'.

S./A.

T./B.

na ye a na ku ja ka ma mwi zi bi la ya ku te ge me a

O r g a n

Detailed description: This system shows the final two measures of the vocal melody. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are 'na ye a na ku ja ka ma mwi zi bi la ya ku te ge me a'. Below the Tenor/Bass staff, the word 'O r g a n' is written, indicating the end of the organ part.

S./A.

1. Ka ma hi vyo ndi vyo i li vyo e nyi wa na da mu ke she ni ki la wa ka ti m

T./B.

S./A.

ki mngo ja Bwa na

T./B.

S./A.

2. Ka ma hi vyo ndi vyo i li vyo ndu gu m ji ha dha ri msi je m ka a ngu ki a

T./B.

S./A.

hu ku mu ni

T./B.

S./A.

3. Shu ku ru ni kwa ki la ja mbo ma a na ha yo yo te ni ma pe nzi ya ke Mu ngu

T./B.

S./A.

ka ti ka Kri stu

T./B.