

# PIGANA KWA KUTENDA MEMA

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26/08/2009

Changanyikeni-DSM

**p** Wa tu we ngi hu fi ki ri kwa mba *mf* ma pa mba no dhi di ya i bi ri si ni ki tu mi a ma ba

vu *mp* a u si la ha za ma a nga mi zi **f** wa na ji da nga nya *mp* wa na

da nga nyi ka. **f** Ma pa mba no dhi ya i bi ri si *mf* ni ku a cha ma o

vu (pi a) **f** na ku ya i shi ya li yo me ma *mp* kwa u pe ndo m ku u

**FINE**

## PIGANA KWA KUTENDA MEMA

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

1. Vi ta hi yo hu pi ga na kwa ku te nda me - ma na ku a cha ma o vu, na ku zi fu

A continuation of the musical score. The top staff continues with eighth and sixteenth notes. The bottom staff begins with a bass clef and continues with eighth and sixteenth notes.

a ta A mri za Mu ngu, ha po ndi po u ta shi nda na ve ma

A continuation of the musical score. The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes.

2. Ku m ki ri Ye su ndi ye Mwo ko zi wa ma i sha ya ko kwa u ka mi li fu (pi a)

A continuation of the musical score. The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes.

i shi kwa u pe ndo na i ma ni tha bi ti, ha po ndi po u ta shi nda na ve - ma.

A continuation of the musical score. The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes.

3. Vi ta (hi yo) ni ya chi ni chi ni u si pi ge ke le le zi nga ti a ku sa li

A continuation of the musical score. The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes.

na ku o mba to ba kwa I ma ni ku u ha po ndi po u ta shi nda na ve - ma.