

Mungu na atufadhili

Msakila Isaya

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Mpanda

Con brio

Music score for the first section of the song. The key signature is G major (two sharps). The time signature starts at 6/8. The lyrics are: Mu ngu na a tu fa dhi li na ku tu ba ri ki. The score consists of two staves: treble and bass. The treble staff has a melody line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. The section ends with a "Fine" at the end of the fourth measure.

5 Shairi

Music score for the second section of the song, labeled "Shairi". The key signature is G major (two sharps). The time signature is 6/8. The lyrics are: 1. Mu ngu na a tu fa dhi li na ku tu ba ri ki na ku tu 2. Nji a i ju li ka ne ko te du ni a ni na wo ko. The score consists of two staves: treble and bass. The treble staff has a melody line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

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Music score for the third section of the song. The key signature is G major (two sharps). The time signature is 6/8. The lyrics are: a ng a zi a u so wa ke vu wa ke kwa ma ta i ke fa. The score consists of two staves: treble and bass. The treble staff has a melody line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.