

# sal amu mama mar ia II

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The musical score consists of two staves of music in common time (indicated by '2/4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The lyrics are written below the notes. The first section of lyrics is:

Sa la mu sa la mu ma ma Ma ri a Mta ka ti fu wa Mu ngu u li ye m za a

The second section of lyrics is:

Mfa lme mwe nye ku ta wa la Mbi ngu na du - ni a da i ma na mi le le Sa le le

After the second section, there is a bracketed section labeled '1.' and '2.' above the music.

## Mashairi

A single staff of music in common time (2/4) with a treble clef and one sharp (F#). The music consists of a series of eighth and sixteenth note patterns.

1. Bwa na a na fa dhi li ni - - - mwi ngi wa - - hu ru ma si mwe pe si wa ha - - si ra ni
2. Bwa na hu wa hi fa dhi wo - - te wa m pe - - - nda o na - - wo te wa si o ha ki a

A single staff of music in common time (2/4) with a treble clef and one sharp (F#). The music consists of a series of eighth and sixteenth note patterns.

1. mwini ngi wa re he ma
2. ta wa a nga mi za