

# BETHLEHEMU KAZALIWA MTOTO

Christimass

VIVACE

$\text{J} = 122$

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06 December 2016  
Dar es salaam

The musical score consists of five pages of sheet music. The first page starts with a treble clef, a key signature of two sharps, and a common time signature. It features lyrics in English and Swahili. The second page begins with a bass clef, a key signature of two sharps, and a common time signature. The third page continues with a treble clef, a key signature of two sharps, and a common time signature. The fourth page begins with a bass clef, a key signature of two sharps, and a common time signature. The fifth page concludes with a treble clef, a key signature of two sharps, and a common time signature.

**Page 1:** Treble clef, 2 sharps, Common time. Dynamics: *mf*, *f*. Lyrics: Be thle he mu a me za li wa, a me za li wa le o m to to ye su,

**Page 2:** Bass clef, 2 sharps, Common time. Dynamics: *mf*. Lyrics: Be thle he mu a meza li wam to to, a me za li wa le o mwana wa Mungu Be thle he mu

**Page 3:** Treble clef, 2 sharps, Common time. Dynamics: *mf*. Lyrics: a me za li wa a me za li wa le o m to to ye su, Wa a mi ni njo ni tu m su ju

**Page 4:** Bass clef, 2 sharps, Common time. Dynamics: *ff*. Lyrics: A me za li wa le o m to to Ye su.

**Page 5:** Treble clef, 2 sharps, Common time. Dynamics: *mf*. Lyrics: di e, ka ma vi le ma ma ju si wa li vyo fa nya, tu

**Page 6:** Treble clef, 2 sharps, Common time. Dynamics: *mf*. Lyrics: to e na za wa di kwa ke mwa na wa Mu ngu, wa a 1. Mu 2. ngu.

39 Tenor/soprano

MASHAIRI

39 Tenor/soprano MASHAIRI

1. Twe nde wo te hi ma tu ka mwa bu du m to to,  
2. Ye ye ni ma si ha a li ye le ta wo ko vu,  
3. Ye ye ni m fa lme te na mfa lme wa a ja bu,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 39 starts with three eighth notes followed by a sixteenth-note group. Measure 40 starts with a quarter note followed by a sixteenth-note group.

43

43

twe nde na za wa di tu ka m to le e mto to.  
wo ko vu kwa wa tu we ny e ku m tu ma i ni.  
ye ye ni Bwa na ndi ye Bwa na wa ma bwa na

The musical score continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains two sharps. Measure 43 begins with a sixteenth-note group followed by a sixteenth-note group. The lyrics are aligned with the notes. Measure 44 follows with a sixteenth-note group followed by a sixteenth-note group.