

PANGONI BETHLEHEMU

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Soprano/Alto

Tenor/Bass

Pa ngo ni Be thle he mu kwe li a me za li

Detailed description: This system shows the first five measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Pa ngo ni Be thle he mu kwe li a me za li.

S./A.

T./B.

wa Mto to Ye su Twi mbe twi mbe a le lu ya

Twi mbe A le lu ya twi mbe twi mbe

A le lu ya twi mbe a le lu ya

twi mbe a le lu ya twi mbe

Detailed description: This system shows the next five measures. The Soprano/Alto part continues with lyrics: wa Mto to Ye su Twi mbe twi mbe a le lu ya. The Tenor/Bass part has lyrics: Twi mbe A le lu ya twi mbe twi mbe, A le lu ya twi mbe a le lu ya, and twi mbe a le lu ya twi mbe. There is a double bar line with repeat dots in the middle of the system.

S./A.

T./B.

kwa fu ra ha so te kwa fu ra ha

A le lu ya twi mbe a le lu ya Bwa na Ye su Kri stu ka za

kwa fu ra ha a le lu ya a le lu ya Bwa na

Detailed description: This system shows the final five measures. The Soprano/Alto part has lyrics: kwa fu ra ha so te kwa fu ra ha, A le lu ya twi mbe a le lu ya Bwa na Ye su Kri stu ka za. The Tenor/Bass part has lyrics: kwa fu ra ha a le lu ya a le lu ya Bwa na.

S./A.

li wa

T./B.

S./A.

1. Na ma la i ka wa na i mba u tu ku fu ju mbi ngu ni
 2. Na o wa chu nga wa na kwe nda Be thle he mu kwa fu ra ha
 3. Na Ma ma ju si wa na kwe nda Be thle he mu kwa fu ra ha
 4. Na si si twe nde kwa pa mo ja Be thle he mu tu kwa mwo ne

T./B.

S./A.

1. na a ma ni i we du ni a ni
 2. wa m sha ngi li a m ko mbo zi
 3. wa m su ju di a m ko mbo zi
 4. Mwa - na wa Mu ngu m ko mbo zi

T./B.