

Ee Bwana Nakuinulia Nafsi Yangu

Tab. 25:4-5,8-9, 10 na 14,

Ee Bwa na

L.Nyoni
BMTLC-Dodoma
27/11/2015

Soprano/Alto

Tenor/Bass

S./A.

T./B.

S./A.

T./B.

T./B.

1. Ee Bwa na u ni ju li she nji - a za ko u - ni - fu -
2. U ni o ngo ze ka ti ka kwe - li ya ko na _____
3. Bwa na yu mwe ma na mwe nye a _____ di li kwa hi yo a ta wa

T./B.

Bass clef, key signature of two sharps, common time. The music consists of three measures. Measure 1: A eighth-note bass line followed by a sixteenth-note pattern. Measure 2: An eighth-note bass line followed by a sixteenth-note pattern. Measure 3: An eighth-note bass line. Below the staff are three lines of lyrics:

1. ndi - she - ma pi to ya ko
2. ku _____ ni fu ndi sha
3. fu ndi sha we nye dha mbi nji a