

MFALME MTUKUFU

(Katikati, Dominika ya 4 Majiliso)

George Ernest
BMC Choir
Mshindo Parish
Iringa
12 Dec 2016

Allegro

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of three sharps. Bass (B) part in bass clef, 3/8 time, key signature of three sharps.

Mfa lme m tu ku_ fu a pa te ku i ngi_ a

5
Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of three sharps.

ye ye ndi ye mfa lme m tu ku fu m tu ku fu fu

9
Bass (B) part in bass clef, 3/8 time, key signature of three sharps.

1.N chi__ na vyo te vi i ja za__ vyo ni ma li ya Bwa na
2.Ni na ni a ta ka ye pa nda ka ti ka m li ma wa Bwa na
3.A ta__ po__ ke__ a ba__ ra__ ka kwa Bwa na

13
Bass (B) part in bass clef, 3/8 time, key signature of three sharps.

Du__ ni a na wo te wa__ ka a__ o nda__ ni ya__ ke
Ni na ni a ta ka ye si ma ma ti ka pa ta ka ti fu pa ke
Na__ ha__ ki__ kwa Mu ngu wa__ wo__ ko vu wa ke

17
Bass (B) part in bass clef, 3/8 time, key signature of three sharps.

ma a na a me i we ka mi si ngi ya ke ju u ya ba ha ri
M tu a li ye na mi ko no sa fi na mo nyo mwe u__ pe
Hi ki ndi cho ki za zi cha wa m ta fu ta o

21
Bass (B) part in bass clef, 3/8 time, key signature of three sharps.

na__ ju u ya mi to ya ma ji a li i__ thi bi ti sha
a__ si ye i i nu a na fsi ya ke kwa__ u ba ti li
wa ku ta fu ta o u so wa ko Ee__ Mu ngu wa Ya ko bo