

UKRISTO WĒTU NI GHARAMA

By Stanslaus Mabula (SIMAMA)

BMC - Kigamboni Parish DSM

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U kri sto we tu ja ma ni ni gha ra ma pa le m sa la ba .. ni
Kwa ni Ye su Kri stu a li tu li pi a ma tu si ku tu ka .. nwa

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The music is written in a simple, homophonic style with a clear vocal line and a supporting bass line. The lyrics are written below the notes.

a li mwa ga da mu ya ke A li a li a li li li li li i li ni nyi Na si si tu
na ma te a li te me wa

The second system of the musical score continues the melody. It features a repeat sign (double bar line with dots) after the first two measures. The lyrics are written below the notes.

o ko le ... we .. tu ke she ni kwa ni ha tu ju i si ku wa la

The third system of the musical score concludes the piece. It continues the melodic and harmonic patterns established in the previous systems. The lyrics are written below the notes.

D.S. ALL FINE

sa a .. a ta ka po ru di mwa na wa a da - mu.

1. Mu ngu a li tu to fa u ti sha na wa nya ma, tu te nde ma mbo ma zu
Kwa ku tu pa u ta shi a ki li na u pe ndo,
2. Ku m ki ri Mu ngu si o ka ti ka u ja nja, ya na yo mchu ki za Mu
Wi zi u cha wi u zi nzi ha ta me ngi ne yo,

ri na si ma ba ya, tu te nde ma te ndo ya i ma ni pa mo ja na sa la.

Ngu na wa na da mu, hi vyo ba si tu we ke ze ka ti ka ma te ndo me ma.

Copied by

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