

# NJOO MASIHA

By Hillary Fabian Msigwa

Geita Parish.

12.11.2002

First system of the musical score. It consists of two staves, treble and bass, in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Njo o Ma si ha twa ku ngo ja Njo o Ma si ha njo o u tu o ko.

Second system of the musical score. It consists of two staves, treble and bass, in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: e. Njo o Ma si ha njo o, (Bwa na) njo o twa ku ngo je a (njo o) njo o Bwa na.

Third system of the musical score. It consists of two staves, treble and bass, in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: njo o kwe tu njo o u tu o ko e.



1. Njo o Bwa na njo o kwe tu njo o tu nas ku ngo ja, njo o ma si ha u tu o
2. Kwa ni mwo - - vu she ta ni a me tu so nga sa na, njo o ma si ha u tu o
3. Tu o ko e na ma ku cha ya mwo - - vu she ta ni, njo o ma si ha u tu o



ko e njo o kwe tu.  
 ko e njo o Kwe tu.  
 ko e njo o kwe tu.

*Copied by*

*Process Faida*

*Alois gonzaga choir, Kigamboni Parish - DSM.*

*processfaida100@gmail.com*

*0715 754633 0762 367654*