

LEO NDIPO MTAKAPOJUA

Na. Renatusi Sawilo
Marangu - Moshi
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le o ndi po mta ka po ju a ya ku wa Bwa na - a ta ku ja

A ta ku ja Bwa na a ta ku ja

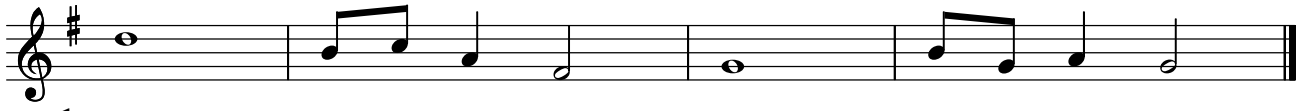
The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with two measures of whole rests, followed by six measures of music. The bass staff begins with a quarter rest followed by six measures of music. The lyrics are written below the treble staff, and the bass staff has the lyrics 'A ta ku ja Bwa na a ta ku ja' written below it.

na ye a ta tu o ko a - na a su bu - hi ndi po m ta u o na u

The second system of the musical score continues the melody and accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff has seven measures of music, and the bass staff has seven measures of music. The lyrics are written below the treble staff.

tu - ku fu wa ke.

The third system of the musical score is the final system on the page. It consists of two staves: a treble staff and a bass staff. The treble staff has four measures of music, and the bass staff has four measures of music. The lyrics are written below the treble staff.



1. Mungu aliyesema zamani na baba zetu,
katika manabii kwa sehemu nyingi na kwa njia nyingi /
Mwisho wa siku hizi amesema nasi ku ka mwana.
2. Aliyemweka kuwa mrithi wa yote /
Tena kwa yeye aliufanya a limwengu
3. Maana alimwambia Malaika yupi wakati wowote /
Wewe ndiwe mwanangu, mimi leo nimekuzaa
4. Atukuzwe baba na mwana na Roho mtakatifu /
kama mwanzo na sasa na siku zote na milele Amina.