

KWA AJILI YETU MTOTO

Mwanzo Kiitikio (Isaya 9:6) Christmass.

By S W Pendeza (SEMINDU)
BMC Kigamboni Parish DSM
0764 067 471 / 0652 928041
Year 2014

Allegro Con Brio

Kwa a ji li ye tu m to to a me za li wa, tu me pe wa

The first system of the musical score consists of two staves, treble and bass clef, in G major and 6/16 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Kwa a ji li ye tu m to to a me za li wa, tu me pe wa".

M to to mwa na mu me. Na u we za wa ki fa - - lme - -

The second system of the musical score continues the melody and accompaniment. It features a repeat sign in the middle. The lyrics are: "M to to mwa na mu me. Na u we za wa ki fa - - lme - -".

u ta ku wa ma be ga ni mwa ke, na ye a ta i twa

The third system of the musical score concludes the piece. The lyrics are: "u ta ku wa ma be ga ni mwa ke, na ye a ta i twa".

ji na la - ke - m sha u ri m sha u ri wa a ja bu.

Mashairi

1. Mu ngu mwe nye ngu vu, Ba ba wa mi le le, ka be ba wo ko vu,
2. Ni Mu ngu wa kwe li, mwe nye si fa zo te, ka le ta wo ko vu,
3. Ma si ha wa Mu ngu, a me ku ja kwe tu, tu mwi mbi e si fa,
4. Ma be ga ni mwa ke, ka be ba u fa lme, u tu ku fu wa ke,

1. ka le ta A ma ni.
2. kwa wa li o wa ke.
3. ye ye ni mwo ko zi.
4. wa e nzi na e nzi.

Copied by

Process Faida

BMC Kigamboni Parish - Dar es Salaam.

processfaida100@gmail.com

0715 754633 0762 367654