

G.Hanga

KWELI YU MZIMA

Ifakara 2013

Bwa-na a-me-fu - fu-ka kwe-li kwe-li twi-mbe twi-mbe a-le - lu-ya

The first system of the musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the treble staff.

si - ku ya kwa-nza ya Ju - - ma - - a-me-to-ka ka-bu - ri - ni
ri - - ni - -

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics are split across two lines, with the second line of lyrics aligned under the final notes of the first system.

Bwa - na a - me - ji - fu - fu - a kwe - li yu m - zi - ma

The third system continues the musical piece. The melody and accompaniment maintain the same rhythmic and harmonic patterns. The lyrics are placed below the treble staff.

1. a.A-me - fu - fu - ka m-ko-mbo - zi ka - ma vi - le a - li-vyo-se-ma kwe-li
b.Ye-su kwe - li kwe-li ni Mu-ngu a - li - ye - tu - pa-ti - a nu - ru

The fourth system provides two alternative endings for the song. The first ending (1.) leads back to the beginning of the piece, while the second ending (b.) provides a final resolution. The lyrics are placed below the treble staff.

1 (a).A - me - m - shi - nda she - ta - ni
(b).Tu - fu - fu - ke na - ye Ye - su

2. (a)Na-si so - te tu - mwa-mi-ni - o tu - we ni ma - sha - hi - di wa-ke kwe-li
(b)Tu-tu - bu dha - mbi ze - tu zo-te tu - we nda - ni ya bwa-na Ye-su

2. (a)Tu - te - mbe - e na - ye Ye - su
(b)A - tu - fi - ki - she Mbi-ngu - ni