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KAFUFUKA MWOKOZI

kwa utulivu

1.

Ka - fu - fu - ka mwo - ko - zi tum - sha - ngi - li - e le o A - le - lu

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The lyrics are: Ka - fu - fu - ka mwo - ko - zi tum - sha - ngi - li - e le o A - le - lu. A first ending bracket is placed over the final two measures.

2.

ya A - le - lu - ya A - le - lu - ya ka - shi - nda ma - u

A - le - lu - ya

The second system continues the melody and bass line. It includes a second ending bracket over the final two measures. The lyrics are: ya A - le - lu - ya A - le - lu - ya ka - shi - nda ma - u. Below the system, the lyrics 'A - le - lu - ya' are written again.

Kri sto

ti A - le - lu - ya na - tu - i - mbe kri - sto kri - sto

ti A - le - lu - ya Tu - i - mbe kri - - sto kri - - sto

The third system concludes the piece. The lyrics are: ti A - le - lu - ya na - tu - i - mbe kri - sto kri - sto. The word 'Kri sto' is written above the first two notes of the treble clef. Below the system, the lyrics 'ti A - le - lu - ya Tu - i - mbe kri - - sto kri - - sto' are written.

kwe li a me shi nda ma u ti

ni kwe - li ni kwe - li a me shi nda a - me - ya - shi - nda ma - u - ti

kwe - - li a - me - ya - shi - nda ka - shi - nda ma - u - ti

1.

1. So - ma E - nji - li ya Yo - ha - na, Ma - tha - yo na i - le ya Lu - ka
Ya - e - le - za - - wa - zi - wa - zi

2. Wa - tu wo - te - - fu - ra - hi - a U - shi - ndi wa - - Bwa - na Ye - su
so - te tu - ki - m - ki - mbi - li - a

3. Ni si - ku ya kwa - nza ya ju - ma A - me - to - ka - - ka - bu - ri - ni
A - me - fu - fu - ka kwe - li kwe - li

2.

1. Kwa - mba - Ye - su - a - me - fu - fu - ka

2. a - ta - tu - shi - ndi - a ma - o - vu

3. ka - ma a - li - vyo - kwi sha - se - ma