

NENO ALIFANYIKA MWILI

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Ne ... no a li fa nyi ka mwi ... li. Na si tu ka u o na

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line with repeat dots is present after the first four measures.

u tu ku fu wa ke, na si tu ka u o na u tu ku fu wa ke.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature. The lyrics are written below the treble staff. The music continues with similar rhythmic patterns and includes a double bar line with repeat dots at the end of the system.

The third system of the musical score is a single treble clef staff in the same key signature. It contains a few notes and rests, likely serving as a bridge or a specific melodic phrase.

1. Hapo mwanzo kulikuwako neno, naye neno alikuwako kwa Mungu
2. Huyo mwanzo alikuwako kwa MUNGU,
Vyote vilifanyika kwa yeye /
Wala pasipo yeye hakikufanyika chochote kilichofanyika
3. Ndani yake ndimo mlimokuwa uzima,
Nao uzima ulikuwa nuru ya watu.
4. Nayu nuru yang,aa gizani /
Wala giza halikiweza.
5. Basi neno alifanyika mwili akakaa kwetu,
Nasi tukauona utukufu wake,
utukufu kama wa mwana pekee atokaye kwa Baba;
amejaa neema na kweli.