

KWA AJILI YETU MTOTO AMEZALIWA

Mwanzo
Misa ya mchana Chrissmass

L. Kombe

Kwa a ji li ye ... tu mto to a me za li wa wa. Tu me pe

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Kwa a ji li ye ... tu mto to a me za li wa wa. Tu me pe". There are first and second endings marked above the staff.

wa mto to mwa na mu ... me. na u we za wa ki fa lme u

The second system of the musical score continues the melody and accompaniment. The lyrics are: "wa mto to mwa na mu ... me. na u we za wa ki fa lme u".

ta ku wa be ga ni mwa ke na ye a ta i twa, na ye a ta i
m sha u ri wa a ja
na ye a ta i twa, na ye a ta i twa m sha u ...

The third system of the musical score concludes the piece. The lyrics are: "ta ku wa be ga ni mwa ke na ye a ta i twa, na ye a ta i m sha u ri wa a ja na ye a ta i twa, na ye a ta i twa m sha u ...".

twa,
bu

na ye a ta i ... twa msha u ri wa a ja bu. bu.

ri wa a ja bu,

Mashairi Fuata Muziki.....

Bwana ametamalaki na nchi ishangilie,
Visiwa vingi na vifurahi.

Mbingu zimetangaza haki yake /
Na watu wote wameuona utukufu wake.

Nuru imemzukia mwenye haki,
Na furaha wanyofu wa Moyo /
Enyi wenye haki mfurahieni Bwana,
Na kulishukuru jina lake takatifu.

Atukuzwe Baba na mwana na Roho mtakatifu /
Kama mwanzo na sasa na siku zote na milele Amina.