

MBINGU NI MALI YAKO

Matoleo (Ubani)

Na. Renatusi Sawilo

Mbi ngu ni Ma li ya ko, n chi na yo ma li ya ko, u li mwe ngu na vyo

The first system of the musical score is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/8. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

te vi u ja za vyo ndi ye u li ye u pi ga m si ngi wa ke

The second system continues the melody and accompaniment. It features a variety of note values including eighth and sixteenth notes, as well as rests. The lyrics are aligned with the corresponding notes.

ha ki na hu ku mu ndi o m si ngi wa ki ti cha ko cha e nzi.

The third system concludes the piece with a double bar line. It includes repeat signs at the beginning and end of the system. The lyrics are: ha ki na hu ku mu ndi o m si ngi wa ki ti cha ko cha e nzi.



Tunakutolea na Fedha zetu, haki na hukumu.....
Bwana upokee mapato yetu, aki na hukumu.....

Tunakutolea na shida zetu, haki na hukumu.....
Kwako tunatoa maisha, haki na hukumu.....

Tunavyojaliwa vyote ni mali yako, haki na hukumu.....
Utukuzwe Baba mpaji wa vyote, haki na hukumu.....