

Mwanzo
Dominika ya 15

BALI MIMI NIKUTAZAME

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Moderato

Music score for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are: "Ba li mi mi ni ku ta za me, ba li mi mi ni ku ta za me u so wa ko u so wa -". The music features eighth-note patterns and sixteenth-note chords.

Continuation of the musical score. The lyrics are: "ka ti ka ha ki ni a m ka po ni shi bi shwe kwa su ra ya - ko.". The music continues with eighth-note patterns and sixteenth-note chords.

Continuation of the musical score. The lyrics are: "1.Ee Mu ngu u si ki e ha ki u si ki li ze ki li o cha ngu, u te ge si". The music continues with eighth-note patterns and sixteenth-note chords.

Continuation of the musical score. The lyrics are: "1.ki o la ko kwa ma o mbi ya ngu". The music continues with eighth-note patterns and sixteenth-note chords.

Continuation of the musical score. The lyrics are: "2.Ee Bwa na u ni li nde ka ma mbo ni ya ji cho, u ni fi che chi ni ya u". The music continues with eighth-note patterns and sixteenth-note chords.

Continuation of the musical score. The lyrics are: "2.vu li wa mba wa za ko.". The music continues with eighth-note patterns and sixteenth-note chords.

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