

MFALME APATE KUIINGIA

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Mfa lme, Mtu ku fu a pa te ku i ngi a, ye ye ndi ye M

The first system of music features a treble and bass staff in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mfa lme, Mtu ku fu a pa te ku i ngi a, ye ye ndi ye M.

fa lme, ye ye ndi ye M fa lme Mtu ku fu,

The second system continues the melody and accompaniment. The lyrics are: fa lme, ye ye ndi ye M fa lme Mtu ku fu,

ye ye ndi ye M fa lme, ye ye ndi ye M fa lme Mtu ku fu.

The third system concludes the main melody. The lyrics are: ye ye ndi ye M fa lme, ye ye ndi ye M fa lme Mtu ku fu.

1. N chi na vyo te vi i ja za vyo ni ma li ya Bwa na, du ni a na - -

The first system of the first verse shows the vocal line with the lyrics: N chi na vyo te vi i ja za vyo ni ma li ya Bwa na, du ni a na - -. The bass line is mostly rests.

wo te wa ka a o nda ni ya ke, Ma a na a me i we ka mi si ngi ya

The second system of the first verse continues the melody. The lyrics are: wo te wa ka a o nda ni ya ke, Ma a na a me i we ka mi si ngi ya.

ke ju u ya Ba ha ri, na ju u ya mi to ya ma ji a li i thi bi ti sha.

The third system of the first verse concludes the melody. The lyrics are: ke ju u ya Ba ha ri, na ju u ya mi to ya ma ji a li i thi bi ti sha.

2. (a) Ni na ni a ta ka ye pa nda ka ti ka m li ma wa Bwa na,
 (b) Ni na ni a ta ka ye si ma ma ka ti ka pa ta ka

ti fu pa ke, m tu a li ye na mi ko no sa fi na Mo yo mwe

u pe, a si ye i nu a na fsi ya ke kwa u ba ti li.

3. A na po ke a Ba ra ka kwa Bwa na na ha ki kwa Mu ngu wa wo ko vu wa ke,

hi ki ndi cho ki za zi cha wa m ta fu ta o,

wa m ta fu ta o u so wa ko Ee Mu ngu wa Ya ko bo.