

SALAMU MAMA MARIA:

(Mwanzo katika sherehe ya Maria Mama wa Mungu, Januari 01).

Na: Wilbrody Sarwatt.

Kristo Mfalme -Swaswa.

Dodoma- 2013.

2/4 time signature, key of G major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Sala mu ma ma Ma ri a Ma ma Mta ka ti - fu
ti - fu -

The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

Sala mu Ma ma Ma ri a ma ma wa Mu ngu, Mu ngu.

The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

1. Ma ma Ma - ri a, Ma ma m po le sa - na,

The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

1. u me ba ri ki wa ma ma ku li ko wa na wa ke wo te.

The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

2. U li m za a mfa me, mwe nye ku ta wa - la,
3. U tu o mbe e ma ma, kwa mwa na o Ye - su,
2. mbi ngu na du ni a, da i ma mi le le.
3. ma ma mpo le sa na, ma - ma wa Mu ngu.