

Na G.Hanga

TUMWIMBIE YESU AMEZALIWA

Ifakara Parish

Lindenda sound

Soprano/Alto: Treble clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: Tu-mwi-mbi-e, mwa-na wa Mu-ngu, Tu-mwi-mbi-e, mwa-na wa Mu-ngu, Tu-mwi-mbi-e.

Tenor/Bass: Bass clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: Tu-mwi-mbi-e, mwa-na wa Mu-ngu, Tu-mwi-mbi-e, mwa-na wa Mu-ngu, Tu-mwi-mbi-e.

S./A.: Treble clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: mwo-ko-zi we-tu, Ye-su Kri-sto, a-me-za-li-wa.

T./B.: Bass clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: mwo-ko-zi we-tu, Ye-su Kri-sto, a-me-za-li-wa.

S./A.: Treble clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: 1.Bwa-na wa mbi-ngu, Ye-su Kri-sto, mwa-na wa Mu-ngu, m-ko-mbo-zi, a-me-tu - ji.

T./B.: Bass clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: 1.Bwa-na wa mbi-ngu, Ye-su Kri-sto, mwa-na wa Mu-ngu, m-ko-mbo-zi, a-me-tu - ji.

S./A.: Treble clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: a wa-tu wo-te, tu-pa-te, Ku-ko-mbo-le-wa.

T./B.: Bass clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note patterns. The lyrics are: a wa-tu wo-te, tu-pa-te, Ku-ko-mbo-le-wa.

2.Ndiye mfalme mfalme wetu Yesu masiha mkombozi.

3.Tukamwabudu twende wote, anatuletea amani.