

MARIA AMEZAA MTOTO

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Marangu Parish
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Ma ri a A mem za a mto to mfa lme a mba ye ji na la ke ni la mi le

A me mza a

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first measure is a whole note chord, followed by a series of eighth and sixteenth notes.

1. 2. A na fu ra ha ya ma ma na hu shi ma ya Bi

le le Fu ra ha ni ma ma he shi ma

ma ma ni ma ma, te na

Ma ri a ma ma ni ma ma te na kwa he shi ma ma ma

The second system of the musical score consists of two staves, treble and bass clef, in the key of D major. It features two first endings, marked '1.' and '2.'. The lyrics are written below the notes. The first ending leads to the second ending, which then continues the melody.

ki ra, ha ja o ne ka na mwi ngi ne ka ma ye ye wa la ha ta

Bi ki ra wa la ha - ja - o ne ka na - mwi ngi - ne ka ma ye ye

ni Bi ki ra ha ja o ne ka na mwi ngi ne

ni Bi ki ra, wa la ha ku - na mwi ngi ne a li - - ye mfa no wa ke.

The third system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody continues with various rhythmic patterns. The lyrics are written below the notes.

o ne ka - na

a li ya m fa no wa ke.

a li ye mfa no wa ke.

a li ye m fa no wa ke.

1. Mwi mbi eniBwanawimbo m pya/ Kwa ma anaAmetendamamboya aja bu

2. Mkono wa kuume wake mwenyewe/
Mkono wake mtakatifu umemtendea wokovu.

3. Bwana ameufunua wokovu wake/
Machoni pa mataifa yake ameidhirishahaki yake.

4. Atukuzwe Baba na Mwana na Roho Mtakatifu/
Kama mwanzo na sasa na siku zote / na milele Amina.